



EDUCATING FOR
INNOVATION
SEMINAR



Roseworth Primary School

Geoff Metcalf Principal





ROSEWORTH
PRIMARY SCHOOL

Roseworth
Primary School

Independent
Public School



ROSEWORTH
PRIMARY SCHOOL

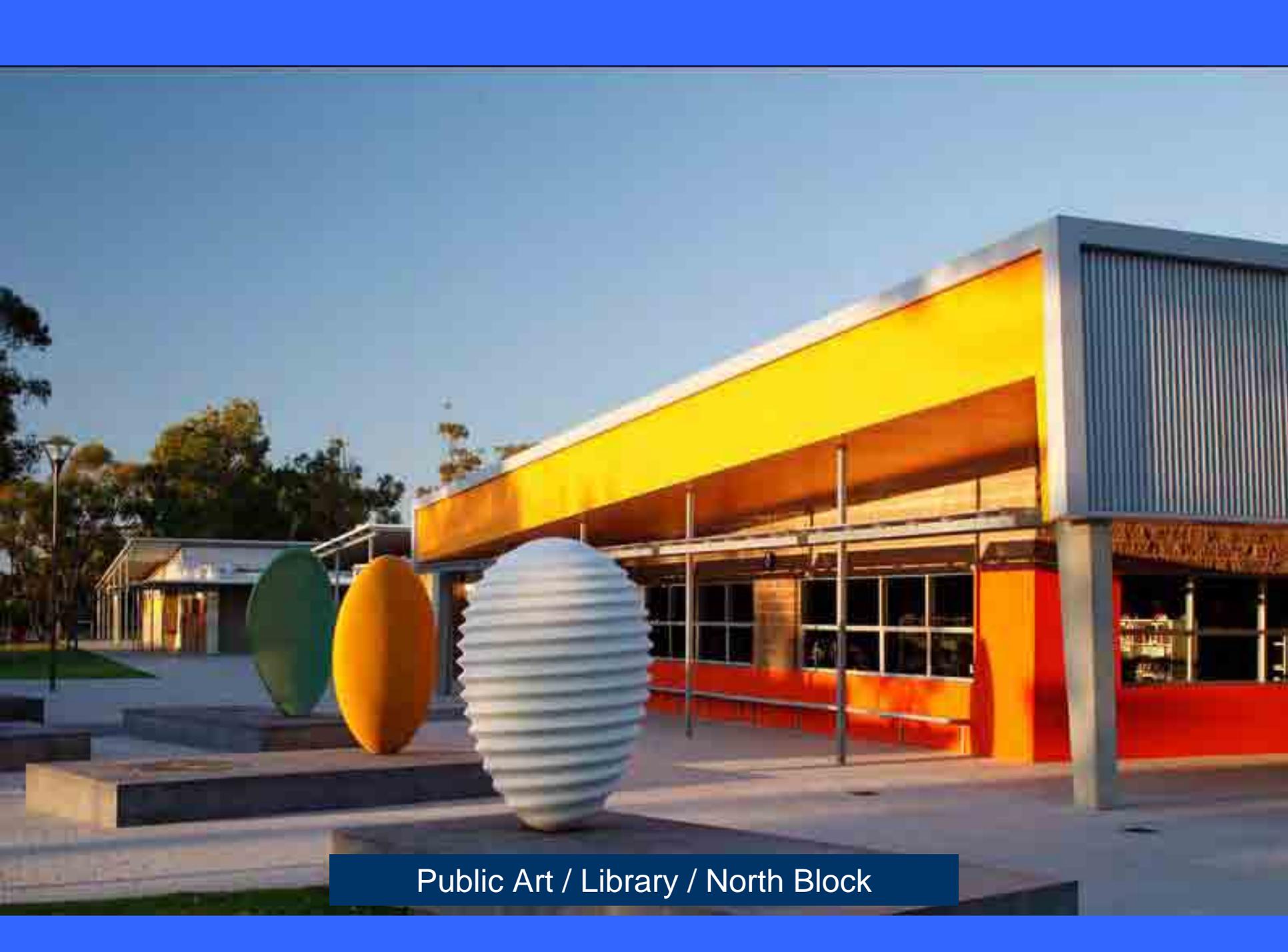


Governance
Structure
School Board

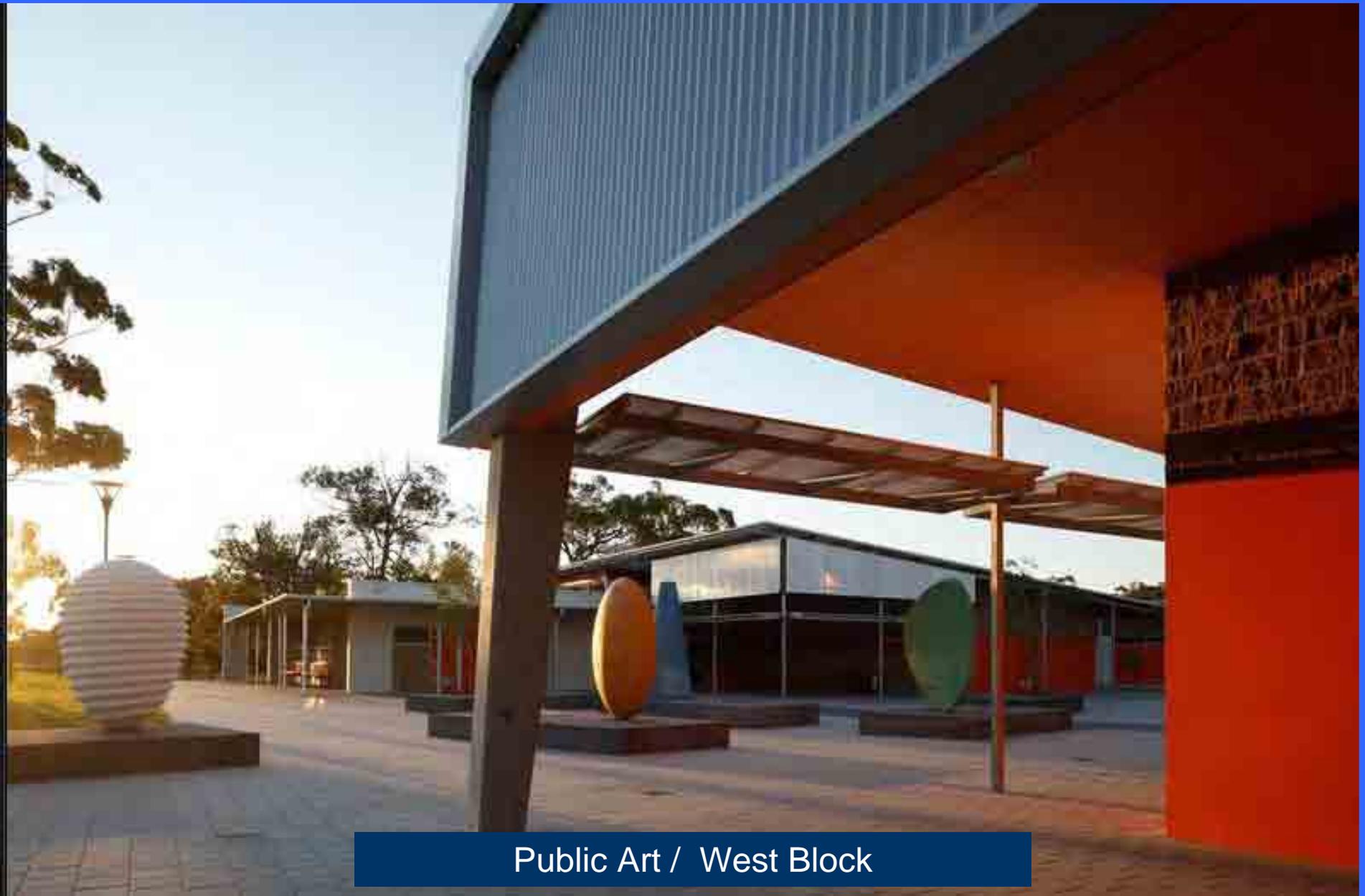
Building Program



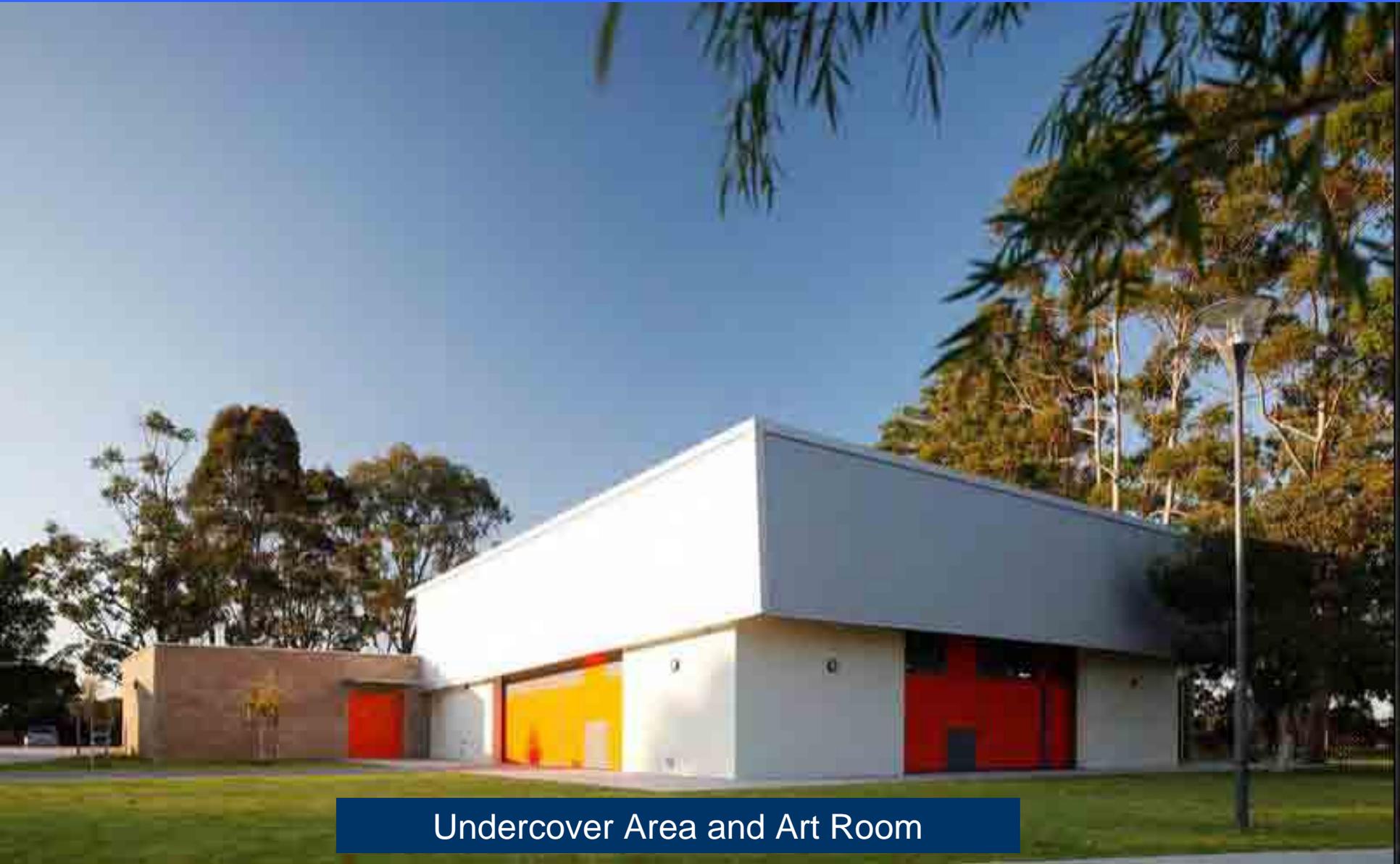
Administration Block



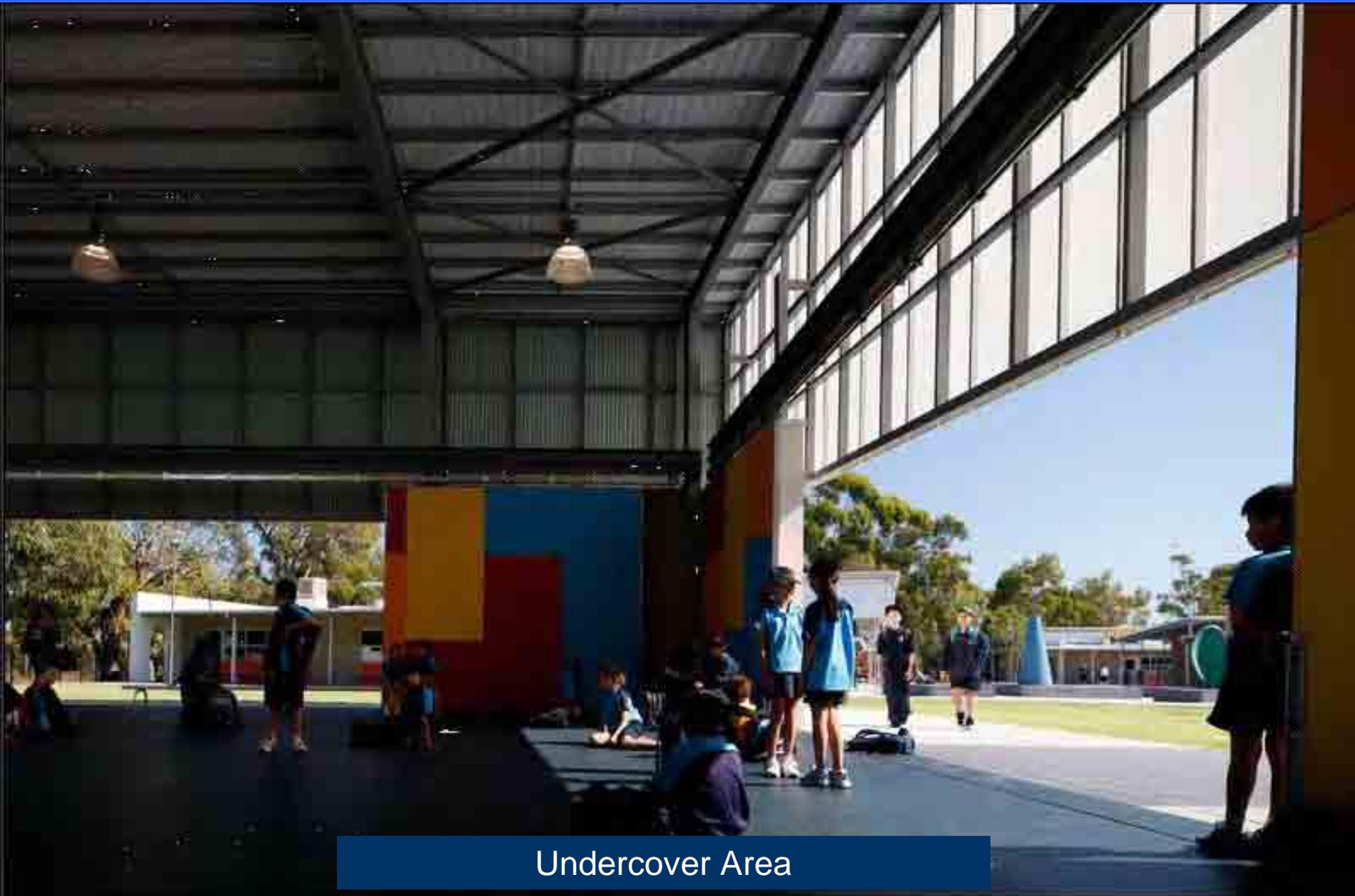
Public Art / Library / North Block



Public Art / West Block



Undercover Area and Art Room



Undercover Area



Public Artworks

Government of Western Australia

PERCENT FOR ART SCHEME

ROSEWORTH PRIMARY SCHOOL



Artists...

Margaret Dillon

Simon
Gauntlett

(Concreto)

RioTinto

April 2011

Growing Future Leaders - Perth Institute of Contemporary Arts

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29

May

www.cherishtheink.com

Attracting
Community
Interest

Arty
Photos
Rio Tinto



Rio Tinto

Growing Future Innovators – Perth Institute of Contemporary Arts
Creative workforces depend on innovative individuals who aren't afraid to take risks, those who think outside the box and possess fresh ideas. Growing Future Innovators is a groundbreaking new pilot programme by the Perth Institute of Contemporary Arts (PICA) attempting to test city-led innovation education programmes in a selection of schools across Western Australia.

"We look forward to building a stronger, more dynamic and vibrant State through inspiring tomorrow's leaders, and providing opportunities for schools to foster creativity across all areas of the curriculum."

Growing Future
Innovators
(Spark_Lab)
Rio Tinto

Roseworth Primary School



ROSEWORTH
PRIMARY SCHOOL

PERTH
INTERNATIONAL
ARTS FESTIVAL

THE UNIVERSITY OF
WESTERN AUSTRALIA

lotterywest



Kiara Dineley
Haircuts by
Children

and the Festival of Perth

Haircuts By Children



- ❑ Creating entertainment rich in content, intellectually challenging and engaging with language, ideas and information.
- ❑ Creating entertainment rich in style; overtly embracing and openly revealing a myriad of theatrical conventions.
- ❑ Creating entertainment that openly acknowledges the audience; attempting to create dialogue around ideas.
- ❑ Creating entertainment that embraces the political dimension of life; recognizing the social responsibility of the arts.

Natalie De Vito: Artistic Producer ; Eva Verity: Associate Producer

Critical Thinking

Creativity

Social & Emotional Skills

Inquisitive Spirit

Observational Skills

People Skills

Self Esteem

Self-Discipline

Personality Development

Individual Uniqueness

Experimentation

Interpretation Skills

Confidence

Empathy

Communication Skills

Imagination



Ashley Jade Boaden and Lewis Horne – Festival Liaison Officers

Live Performance – The Portico Quartet



Transporting 150 students and Families



Some first time visitors to the city centre

Reception at Government House





Artistic Director - Shelagh Magadza



The Reception – Beetroot Treats ??



Social Mingling – Cherise Quartermain Style

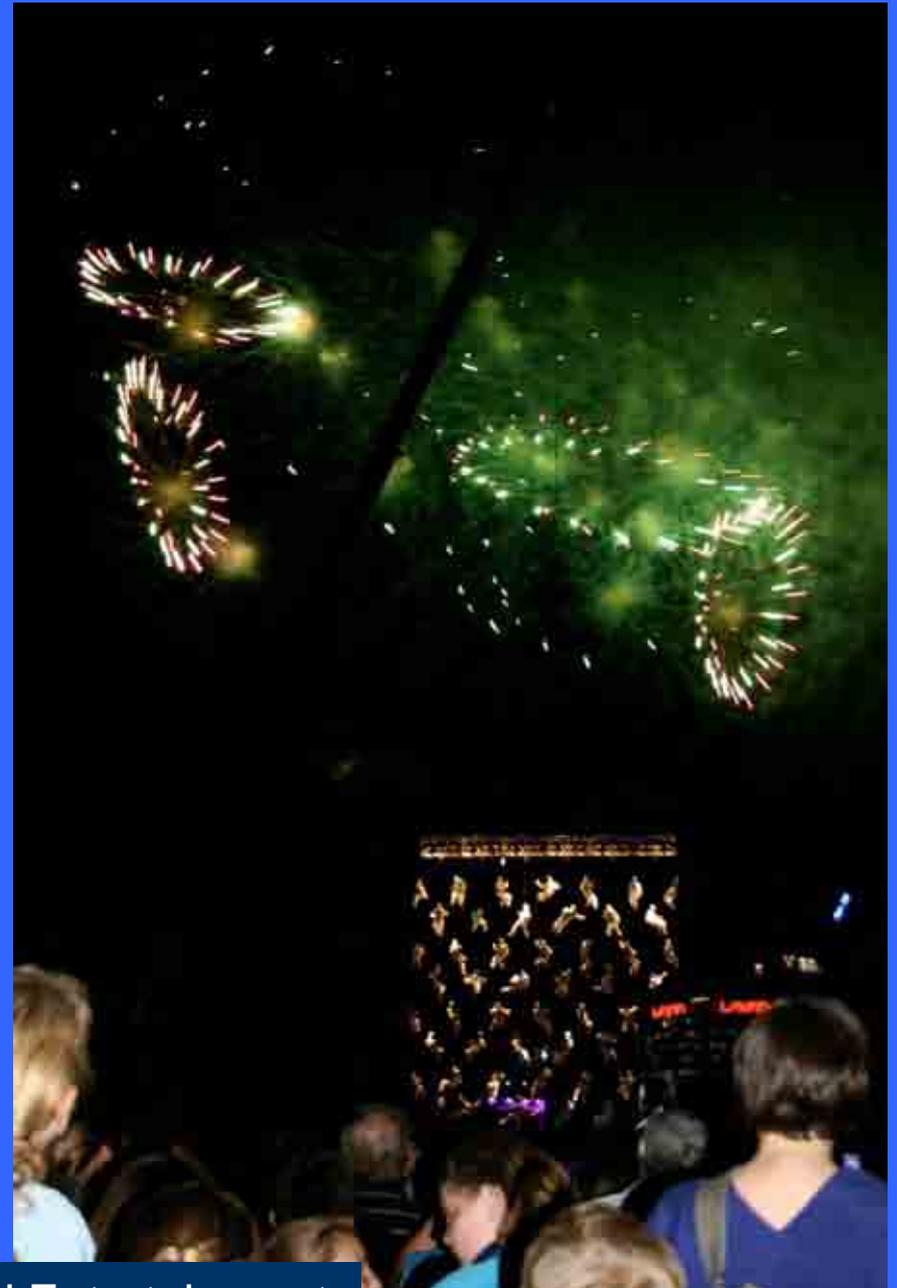


What an Experience!





Pole position for the grand opening - La Fura Dels Baus



Instructions and Entertainment



In the Middle of the Action



A Collage of Experiences



Haircuts by Children – Introducing Courtney!



Stylish and Arty!



Professional Hairdressing Lessons – 4 Workshops



Courtney – Still Looking Good



Courtneys Under Siege



Concerned Courtney - in Good Hands?



Thoughtful Collaboration – Courtney Cautiously Conservative



Fine Motor Skills and Careful Courtney Cutting



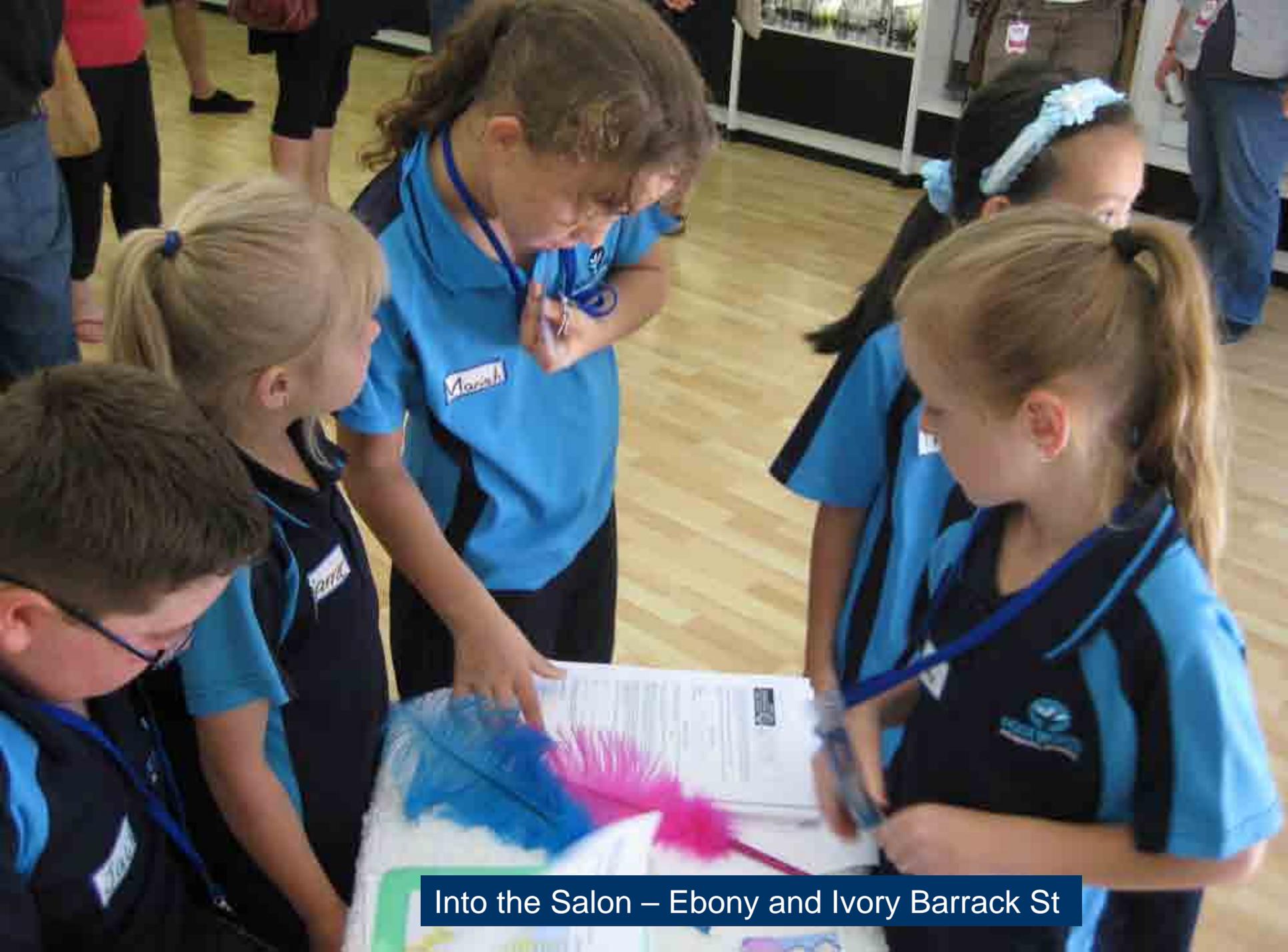
Crew Cut and Cool Courtney – Who Would Be the First Customer?



~~Courtney~~ Michelle Scott – Commissioner for Haircuts



What Does That Look Really Mean??



Into the Salon – Ebony and Ivory Barrack St



A Colour and A Rinse Please!



Not Happy With the First Cut – Back for a Number 1



Artistic Director – Leading from the Front



UWA – Octagon Theatre



Happy With Their Work - as was Giz Watson



The Eyes Give It Away – Total Engagement



Lewis Horne – What A Nice Guy!



Ready for a Night Out



Proud of What You've Got – 30 Litres of Gel can Do Wonders



No Stage Fright Here – A Seasoned Performer!

Roseworth Primary School and the Festival of Perth



Children's Choice Awards

Children's Choice Awards – Mammalian Diving Reflex Media Statement...

As the official judges of the Perth International Arts Festival, the Children's Choice Awards Jury will be attending a performance almost every single day over the next three weeks. Like any awards ceremony the judges will respond to criteria that they have created from their vast expertise. Our CCA Jury will take rigorous notes during and after each performance, and will collectively determine the 50 award categories and winners. At the awards ceremony each Jury Member will present an award described in their own words.

The Children's Choice Awards presents youth in positions of power, where their opinions and voices matter proving that they can be articulate and critical. It is also a decisive intervention into the festival and its structure. As the jury attends each show, they are themselves a mini performance as announcements and audience members welcome them.

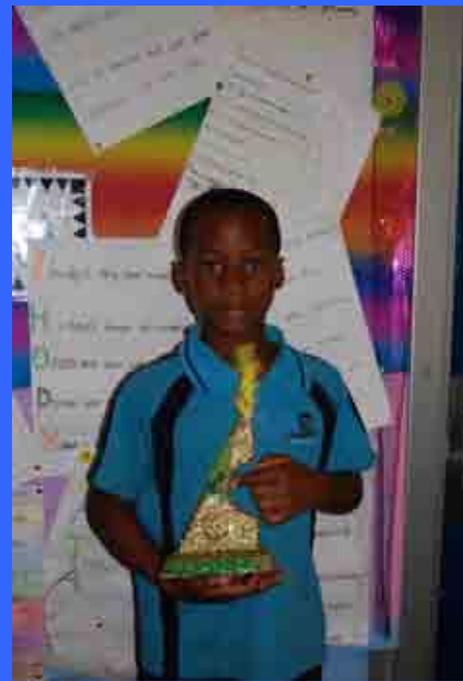
We ask a lot of our fellow artists, as they share their limelight with the jury, and at times deal with a bit more rustling than usual, and for this, we offer our sincere thanks.



Awards Created for The Children's Choice Awards



Chocolate-Covered, Glitter and Colour



Owners of the Creativity

The Jury Bus – Decorated and on Call





Antony and The Johnsons



66A Church Road



The Best Tickets in Town!



Antony and The Johnsons



A Bit After Bedtime!



Antony and The Johnsons – Jury Decisions (Midnight!)

Beck's Music Box





Lewis and Limbo

Amadou and Mariam





Jeppe Hein – Appearing Rooms

The Thrill of Entering and Exiting





Trying not to get Wet!



The Jury Deliberates....



The Smoking Bench



Engaged and Alert



His Majesty's Theatre – Ceremony



First Performance at His Majesty's for These Boys



Winners - The Tragical Life of Cheeseboy

Roseworth Awards



In the News



HAIR CLIP: Children's Commissioner Michelle Scott with Roseworth Primary School children Elijah Keating, left; Skya Watson; Mariah Hadland, Monzer Ismail and Chelsea Quartermaine.

Perth arts festival goes to the head

By YASMINE PHILLIPS

CHILDREN'S: Commissioner Michelle Scott puts her teeth to the state's children every day — but never for a haircut.

Ms Scott will be one of the first to turn a five "do" from Year 4 students at Roseworth's Roseworth Primary School next weekend.

She said it was important to adjust to treat children — and detest being nervous about her new hairstyle.

"I have fun in them and I'm really excited about it actually," she said. "The kids and I were discussing it and I think I could do with a trim and maybe a bit of gel in my hair as well — I might try something a bit different to make me look a bit younger."

The event is part of the Perth International Arts Festival. Students from Roseworth Primary School have been selected as models of humour at this year's festival.

They will offer free haircuts to the public next Saturday after

YEAR 5 REVIEWS

Jessica King, 10
Let's Get Flamingo de la Flue
 "I thought the show was boring because there wasn't much real music and the sides would sing and we couldn't understand what they were saying."

Ameliah Keating, 10
Antony and The Johnsons
 "We sang a Beyonce song at the end... that was the funnest part."

Chrystal Quartermaine, 10
La Fura Del Bled
 "It was really fun because at the end we had fireworks."

being trained by professional hair stylists.

A group of Year 5 students will review the shows and nominate their favourite for the Children's Choice Awards.

WHAT'S ON IN PERTH Check out THE LIST every 2 weeks

THE WEST AUSTRALIAN

News

Onthewest



Young critics: Roseworth Primary students Dariusz Hossain, left, Ameliah Keating and Dylan Gentry. *Picture: Melissa Johnson*

Young critics turn focus to Festival

JAYNE HICKARD

Students from 10 outer-suburban primary schools have cast a critical eye over the Perth International Arts Festival as part of a project that grants them official judge status.

Roseworth Primary School Year 5 children have been enjoying VIP status and blogging about dance, drama and live performances that will culminate in a "children's choice" awards ceremony this week.

The project is part of a worksheds initiative through Timon's-based art research company Mammalian. Ching-Roliza is integrating young



audience members with performers and challenge youngsters to convey their reactions and views about art.

PIAF artistic director Shelagh Maguire said the children had fitted in "in-between" with audience members and were honest critics with acute perceptions.

"They're pretty tough but they're also pretty fun. Like they comment they

have things that they like and don't like," she said.

"But it's also really interesting to see what things they particularly observe that we as adults might not have noticed."

Roseworth principal Geoff Menzies said the difference in the young students' attitudes, interests in learning and attendance had been significant.

"They are young, a completely different world to the one they live in," he said.

The festival is such a magnificent way to see what actually happens in the real world."

The Roseworth Art Gallery – Inspired by PICA





ROSEWORTH
PRIMARY SCHOOL

Thank You !

Geoff Metcalf

Principal Roseworth Primary School

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Fogarty Foundation

Creating opportunity, realising potential.



THE SMITH
FAMILY